## Guere Guere

## Choreographer: Daniel Trepat (NL) \& Wolfgang Marten (DE) <br> May 2014

Type of dance: 32 counts 4 wall Line Dance

Level:
Music:
Tag:

## Improver

Guere Guere by Alex Ferrari (radio edit) 32 counts from first beat in music (app. 15 sec. into track)
After the $4^{\text {th }}$ wall

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Step back with swivels R L, Coasterstep, Point side, Cross 2x |  |
| 1-2 | Step R back swivel L to L (1), Step L back swivel R to R (2) | 12:00 |
| 3\&4 | Step $R$ back (3), Step $L$ next to $R(\&)$, Step $R$ forward (4) | 12:00 |
| 5-6 | Touch L to L side (5), Cross L over $R$ (6) | 12:00 |
| 7-8 | Touch R to R side (7), Cross R over L (8) | 12:00 |
|  |  |  |
| 9-16 | Step side, Cross behind, Shuffle $1 / 4$ turn L, Step $1 / 2$ turn L, Shuffle fwd |  |
| 1-2 | Step $L$ to $L$ side (1), Cross $R$ behind $L$ (2) | 12:00 |
| 3\&4 | Step L to L side (3), Step R next to L (\&), $1 / 4$ turn L stepping L forward (4) | 9:00 |
| 5-6 | Step $R$ forward (5), $1 / 2$ turn $L$ stepping $L$ forward (6) | 3:00 |
| 7\&8 | Step R forward (7), Step L next R (\&), Step R forward (8) | 3:00 |
|  |  |  |
| 17-24 | Press step with hip rolls, Rocking chair, $1 / 4$ turn L, Point |  |
| 1-2 | Press L forward (weight is on ball of L ) Start rolling the hip fwd and counter clockwise (1), Finish hip and weight on $R(2)$ | 3:00 |
| 3-4 | Press $L$ forward (weight is on ball of L ) Start rolling the hip fwd and counter clockwise (3), Finish hip and weight on $R(4)$ | 3:00 |
| 5\&6\& | Rock L back (5), Recover on R (\&), Rock L forward (6), Recover on R | 3:00 |
| 7-8 | $1 / 4$ turn L stepping L to L side (7), Touch $R$ to $R$ side (8) | 12:00 |
|  |  |  |
| 25-32 | Ball cross, Hold, Syncopated cross shuffle, Out, $1 / 4$ turn L out, $3 \times$ claps |  |
| \&1-2 | Step R on ball next to L (\&), Cross L over R (1), Hold (2) | 12:00 |
| \&3\&4 | Step $R$ on ball next to $L(\&)$, Cross $L$ over $R(3)$, Step $R$ on ball next to $L$ (\&), Cross $L$ over $R$ (4) | 12:00 |
| 5-6 | Step $R$ to $R$ side ( 5 ), $1 / 4$ turn $L$ stepping $L$ to $L$ side (6) | 9:00 |
| $7 \& 8$ | $\operatorname{Clap}(7), \operatorname{Clap}(\&), \operatorname{Clap}(8)$ | 9:00 |
|  |  |  |
|  | Begin again! |  |
|  |  |  |
| Tag | After the $4^{\text {th }}$ wall ( 4 counts) |  |
| 1-4 | Hip roll counter clockwise in 4 counts |  |
|  |  |  |
|  | End of Dance: $11^{\text {th }}$ wall after 16 counts $1 / 4$ turn $R$ stepping L out facing the front again. |  |
|  |  |  |

