

TANGO CHA

Offizielle BfCW - Tanzbeschreibung 2009

Choreograph: Jo Thompson Szymanski & Deborah Szekely
Tanztyp: 4 Wall Line Dance
Level : Intermediate
Motion: Cuban (cha cha)
Counts: 32
Music : 'Tango' by Jaci Velasquez (101 BPM)

1-9: TANGO DRAW, TOUCH, MAMBO LEFT, FORWARD ROCK, RECOVER, 1½ TURN RIGHT

- 1-3 Large step right to side, slowly drag left together, touch left beside right
Note: for tango styling, hold arms as if in closed dance position, leader or follower, either one is fine, look down left
- 4&5 Rock left to side, recover to right, step left forward
- 6-7 Rock right forward, recover to left
- 8&1 Turn ½ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward (6:00)
You can omit the turn by doing a ½ turn and then forward cha right, together, right

10-17 MAMBO FORWARD, TANGO FANS BACK, WEAVE, ¼ TURN RIGHT, BACK LOCK BACK

- 2&3 Rock left forward, recover to right, step left back and circle right toe out to side and back
- 4 Step right crossed slightly behind left and circle left toe out to side and back
- 5 Step left crossed slightly behind right and circle right toe out to side and back
- 6& Step right crossed behind left, step left to side
- 7& Step right across left, turn ¼ right and step left back (face 9.00)
- 8&1 Step right back, lock step left over right, step right back

18-25: BACK ROCK, RECOVER, FORWARD CHA, & KICK & BACK, WEAVE, ¼ TURN RIGHT

- 2-3 Rock left back, recover to right
- 4&5 Step left forward, step right together, step left forward
- &6&7 Lift right knee up slightly, kick right down and across front of left, lift right knee up with right foot close to left knee, step right crossed behind left
- 8&1 Cross left behind right, turn ¼ right and step right forward, step left forward (12:00)

26-32: SIDE, RECOVER, WEAVE ¼ LEFT, SYNCOPATED SAILORS FORWARD, CROSS ROCK

- 2-3 Rock right to side, recover to left
- 4&5 Cross right behind left, turn ¼ left and step left forward, step right forward to right diagonal
- &6& Cross left behind right, step right to side, step left forward to left diagonal (face 9:00)
- 7& Cross right behind left, step left to side
- 8& Cross/rock right over left, recover to left