



Leaving Of Liverpool

32 Counts, 4 Wall, Newcomer, Lilt Line Dance

Choreographed by Maggie Gallagher
to *The Leaving Of Liverpool* by Sham Rock

Rock Back, Recover, Shuffle, Step, ½ Turn (cw), Scuff-Hitch-Stomp

1	RF	backward	Ext 5.
2	LF	take weight	Ext 5.
3	RF	forward	Ext 3.
&	LF	adjoin	3.
4	RF	forward	Ext 3.
5	LF	forward	Ext 5.
6		turn around on ball of both feet	Ext 5.
7	LF	scuff heel forward	3.
&	LF	hitch knee	3.
8	LF	stomp besides RF	3.

Stomp, Stomp, Heel Switch, Back-Together-Point Switch-Claps

1	RF	stomp besides LF	3.
2	LF	stomp besides RF	3.
3	RF	dig heel diagonally right forward	3.
&	RF	Stepp together	3.
4	LF	dig heel diagonally left forward	3.
5	LF	step back	3.
&	RF	step together	3.
6	LF	point left	3.
&	LF	step together	3.
7	RF	point right	3.
&		clap hands	3.
8		clap hands	3.

Cross Rock, Recover, Chassé Right, Cross Rock, Recover, Chassé w. ¼ Turn (ccw)

1	RF	cross in front	Ext 5.
2	LF	take weight	Ext 5.
3	RF	sideward	2.
&	LF	adjoin	2.
4	RF	sideward	2.
5	LF	cross in front	Ext 5.
6	RF	take weight	Ext 5.
7	LF	sideward	2.
&	RF	adjoin	2.
8	LF	turn ¼ left and step forward	Ext 5.

½ Shuffle Turn (ccw), Coaster Step, Walk, Walk, Rock, Recover

1	RF	turn ¼ left and step sideward	2.
&	LF	adjoin	2.
2	RF	turn ¼ left and step backward	Ext 5.
3	LF	backward	Ext 5.
&	RF	together	3.
4	LF	forward	Ext 5.
5	RF	forward	Ext 5.
6	LF	forward	Ext 5.
7	RF	forward	Ext 5.
8	LF	take weight	Ext 5.

Von vorne... ☺