

**Count:** 52    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Adrian Churm (U.K.) Oct 2013

**Music:** Spanish Gypsy Dance by Klaus Hallen Tanz Orchester (should fit to most other versions also)

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## **Sec 1: Stomp (Appel), Side step, point, close, back, close, side, close**

- 1 – 2            Right stomp in place, left steps to the side.  
3 – 4            Turn body slightly to the left and point right foot forward and across left, turn body back to centre closing right foot to left.  
5 – 6            Left steps back and behind right (slight body turn to the left) right closes to left (body back to centre)  
7 – 8            Left steps to the side, right touches next to left

## **Sec 2: ¼ turn on the spot (Sur place), cross rock forward, recover, ½ turn triple step right**

- 1 – 4            On the balls of the feet turn ¼ to the left stepping on the spot R, L, R, L.  
5 – 6            Rock right foot forward and across left, recover back onto left foot  
7&8            Make a ½ turn around to the right R, L, R.

## **Sec 3: Rock forward, recover, ½ turn triple step left, walk around, Spanish line**

- 1 – 2            Rock left foot forward and across right, recover back onto left foot  
3&4            Make a ½ turn around to the left L, R, L.  
5 – 6            Step right foot forward, ¼ turn right step left foot to the side.  
7 – 8            ¼ turn right & step right foot back, touch left toe forward (heel raised).

## **Sec 4: Walk around making a ½ turn into Spanish Line, Flamenco taps, Spanish line**

- 1 – 2            Step left foot forward, ¼ turn left step right foot to the side.  
3 – 4            ¼ turn left & step left foot back, touch right toe forward (heel raised).  
5&6            Step right foot forward, tap left toe twice behind right foot.  
7 – 8            Step left foot back, touch right toe forward (heel raised).

## **Sec 5: Flamenco taps, step back touch, Syncopated cross rocks x2**

- 1&2            Step right foot forward, tap left toe twice behind right foot.  
3 – 4            Step left foot back, touch right next to left.  
5&6            Rock right foot across left, recover back onto left, step right foot to the side.  
7&8            Rock left foot across right, recover back onto right, step left to the side.

## **Sec 6: Cross rocks, forward rock touch, Step forward, tap, flick back, ball step, step forward touch.**

- 1&2            Rock right foot across left, recover back onto left, step right foot to the side.  
3&4            Rock forward onto left, recover back onto right, touch left next to right  
5&6&            Step left forward, tap right toe behind left foot, flick right foot back, step ball of right behind left  
7 – 8            Step left foot forward, touch right next to left.

**Sec 7:Two ½ pivot turns left**

1 – 2 Step right foot forward, ½ turn left.

3 – 4 Step right foot forward, ½ turn left.

**Tag / Restart: 3rd wall after count 8 of section 2 you will do the following Tag then Restart**

1 – 2 Make a ½ turn right & step back onto the left foot, touch right next to left. Restart.

**Ending: when using Spanish Gypsy Dance by Klaus Hallen Tanz Orchester**

**After count 8 of section 4 step right foot forward, ¼ turn right closing left to right**

**There is an instructional video on my Face book page and YouTube for the arm positions that accompany this dance.**

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